## The Ohio State University Colleges of the Arts and Sciences New Course Request

Department of Greek and Latin				
Academic Unit Classics				
Book 3 Listing (e.g., Portuguese)				
327 Ancient Gods, Changing Identities				
Anct Gods Chang Id				
18-Character Title Abbreviation U Level Credit Hours				
Summer Autumn Winter Spring X Year 2009  Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.				
A. Course Offerings Bulletin Information				
Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.				
Description (not to exceed 25 words): Study of how the ancient Greek gods were				
represented in art of like rature of their own and later historical periods				
Quarter offered: Distribution of class time/contact hours: 3 d.  Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):				
Prerequisite(s):				
Exclusion or limiting clause:				
Repeatable to a maximum of _5_ credit hours.				
Cross-listed with: " Would				
Grade Option (Please check): Letter 🖾 S/U 🖾 Progress 🗌 What course is last in the series?				
Honors Statement: Yes ☐ No ☑ GEC: Yes ☒ No ☐				
Admission Conditions Course: Yes ☐ No ☒ EM: Yes ☐ No ☐				
Honors Enbedded Statement: Yes ☐ No 🗹 Service Learning Course: Yes ☐ No 🗹				
Other General Course Information:				
(e.g. "Taught in English." "Credit does not count toward BSBA degree.")				
B. General Information				
Subject Code 16/202 Subsidy Level (V, G, T, B, M, D, or P) G  If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.				
1. Provide the rationale for proposing this course:  NO COUVSE Currently strates the ways in which - and the  reasons that - the ancient greak gods have tascinated  artists, authors and others throughout European history				
2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one): ☐ Required on major(s)/minor(s) ☐ A choice on major(s)/minors(s) ☐ An elective within major(s)/minor(s) ☐ A general elective				

10.	ACADEMIC AFFAIRS	Printed Name	Date	
9.	Office of International Education (if appropriate)	Printed Name	Date	
8.	University Honors Center (if appropriate)	Printed Name	Date	
7.	Graduate School (if appropriate)	Printed Name	Date	
6.	ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date	
5.	COLLEGE CURRICULUM COMMITTEE	Printed Name	Date	
4.	After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18 <sup>th</sup> Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to <a href="mailto:asccurrofc@osu.edu">asccurrofc@osu.edu</a> . The ASC Curriculum Office will forward the request to the appropriate committee.			
3.	ACADEMIC UNIT CHAIR/DIRECTOR	FRITE GRAF	Date	
	OL 1		4/9/07	
2.	Academic Unit Graduate Studies Committee Chair	Printed Name	Date	
Ap	Academic Unit Undergraduate Studies Committee Chair	Georgios Anagni	ostu 4/9/	
0	NTACT PERSON: Sanch Johnston E-MAIL: Johnston	druston. 200_PHONE: 2	- 2744	
9.	objectives, off-campus field experience, method	s of evaluation, and other items as state	ed in the OAA	
3.	This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests ( <i>List units and attach letters and/or forms</i> ): Not Applicable			
7.	Do you want prerequisites enforced electronically? (see OAA manual for what can be enforced) Yes   No   No			
3.	Expected Section Size: 35 Proposed number of sections per year:			
5.	If this course is part of a sequence, list the number of the other course(s) in the sequence:			
es	No List:			
1.	Is the approval of this request contingent upon the a	approval of other course requests or curric	ular reqests?	
	implementation of this new course.	necessary		

Colleges of the Arts and Sciences Curriculum and Assessment Office, 4132 Smith Lab, 174 W. 18th Ave. fax: 688-5678. Rev. 02/28/08